**Art Medium-term Plan**

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| Year GroupYear 2 | TermSpring 2 | Unit of LearningDrawing |
| About the unitChildren will learn how to draw a portrait | Where the unit fits inChildren will learn about proportions of the face when drawing portraits. They will draw a portrait someone else in preparation for drawing a self portrait later in the year. |
| Prior LearningChildren have developed drawing skills in both Reception and Year 1. In Reception they looked at shape and proportion when drawing animals. In Year 1 children start to learn to mix shades of colour. | VocabularyMaterials: Paint, brush, palette, Elements: Line - curved, thin, thick, bold, vertical, horizontal, diagonalShape - proportion, 2D shapesColour - shades, light, darkTone - soft, harsh | ResourcesPaint, paper, mixing trays / palettes, brushes of different sizes. |
| Assessment (By the end of this unit the children will be able to…)Talk about and compare the work of a range of artists, including their own.Use a range of materials creatively to design and make products.Draw and paint to develop and share my ideas, experiences and imagination.Line - Use a range of materials to explore and make different types of line (curved, thin, thick, bold, vertical, horizontal, diagonal).Colour - Create different shades of colour.Tone - Create soft and harsh tones.Shape and form - Produce 2D work in proportion. |
| Learning Objective | Possible teaching Activities | Learning Outcomes |
| Talk about the work of other artists. | Freida Khalo - look at her self portraits.Compare withPortrait artist of the year 2019 Duncan Shoosmith | Comparisons of artwork. |
| Show your ideas and imagination through drawing. | Learn and practise skillDrawing resource pack - drawing a face in proportion. | Developed understanding in use of shape and line. |
| Show your ideas and imagination by creating different colours and lines when painting  | Apply what learnt to draw someone elses face. | Developed painting skills and knowledge. |
| Show your ideas and imagination through sculpting by creating different shapes, lines and textures to achieve your desired effect. | Decide on what you want the foreground and back ground to look like using your sketchbook ideas and apply and combine these to produce your final painting. | A painting incorporating ideas and skills developed. |
| Describe the differences and similarities between art work and talk about your own work. | Evaluate finished art work. Talk about elements of art evident – lines, shapes and colours incorporated and why you used them in that way. What did you want your art work to show?Talk about how your artwork is similar / different to the art work you looked at first. | Evaluated artwork.Comparisons of artwork. |