**Art Medium-term Plan**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Year Group  Year 2 | | Term  Summer | | Unit of Learning  Printing | |
| About the unit  Children will produce a printed piece of art work inspired by Ghanaian Kente Cloth . | | | Where the unit fits in  Theme: Where in the world - Africa | | |
| Prior Learning  Children have explored printing with a range of materials such as blocks, cardboard, balloons etc. during independent learning in Reception. This has involved children dipping objects into paint and pressing or dragging the objects on to paper or other materials.  Year 1 - | | Vocabulary  Elements:  Line - curved, straight, vertical, horizontal, diagonal  Shape - 2D shapes  Pattern - regular, repeated, rotated, overlapped | | Resources  Natural objects, sketchbooks, pencils, paint, rollers, paper, textiles, printing materials | |
| Key artists, craft makers and designers to consider:  Ghana Kente Cloth | |
| Assessment (By the end of this unit the children will be able to…)  1. express opinions about art work  2. adapt their ideas.  2. develop further printing techniques.  3. explore different techniques to print on to textiles.  4. explore variations of pattern placement in their artwork.  5. use inspiration from designers to create their own work and can compare it. | | | | | |
| Learning Objective | Possible teaching Activities | | | | Learning Outcomes |
| I can express opinions about art work. | Show children pictures of examples of Ghanaian kente cloth. What do children think of the textiles? Do they like / dislike any part of them. Do they have a favourite piece? Why is it their favourite? They could record their opinions.  What do they notice?  Children could annotate a picture with words describing shapes, lines, patterns etc. | | | | Children will have said what they like or dislike about some art work. |
| I can develop further printing techniques.  I can explore different techniques to print on to textiles. | In sketchbooks:  Children produce pattern ideas for printing blocks and think about the materials they will use to make their printing blocks e.g. string, foam shapes, cardboard. Will they use more than one type of material? Do they have ideas for other things they could print with? They could make collagraph printing blocks with different textures on them. | | | | Children will have developed their own ideas for printing blocks. |
| I can explore variations of pattern placement in their artwork.  I can adapt my ideas. | Demonstrate how to use a roller and print with a printing block.  Children create their printing blocks and explore different ways they can place the pattern  Children create a finished pattern to resemble kente cloth on paper or textiles  Or children could print onto strips of paper and weave them to produce a kente cloth effect (idea from https://www.theunlikelyhomeschool.com/2018/02/kente-cloth.html) . | | | | Children will have explored how to use their printing block to create different patterns and will have made a final decision for their art work. |
| I can use inspiration from designers to create my own work and can compare it. | Set up a mini gallery or lay out everyone's art work on the tables for children to walk around and look at. Include pictures of Ghanaian kente cloth examples  Children talk about how their artwork is similar / different to the kente cloth examples. What inspired them and why did they make the choices they made? | | | | Children will have talked about the inspiration for their own art work. |